



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

167 CORO DE LAS ESCLAVAS
DE "EL SOÑADOR"
SALVADOR GINER



EL SOÑADOR

Coro de las esclavas



SALVADOR GINER

tr.: José Pérez Arnal (2009)

Moderato (♩ = 70)

Bandurria 1ª *pp* a placer

Bandurria 2ª *pp* a placer

Laúd *a placer* *p*

Guitarra *p*

7 **Andantino gracioso** *pp*

EL SOÑADOR

2

14



Musical score for measures 14-20. The score is written for four staves. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4 at measure 14. Dynamics include *p* (piano) and *pp* (pianissimo).

21



Musical score for measures 21-27. The score is written for four staves. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Dynamics include *p* (piano) and *pp* (pianissimo). There are triplets marked with a '3' and a 'c. al4' marking.

28



Musical score for measures 28-34. The score is written for four staves. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Dynamics include *pp* (pianissimo). There are markings for *menos* (less), *c. al4*, and *"tiempo"* (tempo).

EL SOÑADOR



36

p

8

8_{c_4}

43

mf

p

pp

8

51

mf

p

pp

8

solo

3

3

3